

ASHLEY GILBERTSON
PHOTOJOURNALIST

52 Morton Street, New York, NY 10014
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PROJECTS

The Consequences of War, January 2007 – Ongoing
The effects of the wars in Iraq and Afghanistan at home. Veteran's issues including Post Traumatic Stress Disorder and suicide are the main themes in the work.

Bedrooms of The Fallen, July 2007 – Ongoing
The bedrooms of soldiers and marines who have died fighting in Iraq and Afghanistan.

Wall Street, September 2008-December 2009
Photographs of New York's Wall Street and Midtown areas during The Great Recession of 2008 and 2009.

The Life and Lonely Death of Noah Pierce, May 2008-June 2008
The story of Iraq veteran Noah Pierce who committed suicide upon returning home (photos and text).

Whiskey Tango Foxtrot, January 2003-July 2008
Photographs from pre-Occupied through post-Surge Iraq, culminating in a book of the same title.

The First and Last Breaths, February 2006-December 2006
Documentary exploring death and birth in Vienna, Austria.

Leveling Kashgar, August 2003
Photographs recording the accelerated destruction of the Uyghur culture in China.

AWARDS AND ACCOLADES

2009 Photo District News, Photo Annual

2008 The Staige D. Blackwood Prize for Nonfiction

2007 Finalist, Written Press Trophy, Prix Bayeux-Calvados (France)

Honorable Mention, Association of American Publishers

2006 Honorable mention, Pictures Of The Year International

Finalist, The Walkley Awards (Australia)

2005 The Robert Capa Gold Medal, Overseas Press Club

Joop Swart Masterclass, World Press photo

Honorable Mention, Best of Photojournalism, NPPA

Photo District News, Photo Annual

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2004 Publisher's Award, *The New York Times*

"30 Under 30" Emerging Photographers, *Photo District News*

EXHIBITIONS

2009 *War*, group show, The Australian Center for Photography

Whiskey Tango Foxtrot, solo show, Indiana University

2008 *Memory of Fire*, group show, Brighton Photo Biennial, England

Whiskey Tango Foxtrot, solo show, Obscura Gallery, Australia

Unseen, group show, Museum of Contemporary Art, Shanghai, China

Over, group Show, Gallery 6, Staten Island, New York

2007 *Battlespace: Unrealities of War*, group show, Sideshow Gallery, New York

Whiskey Tango Foxtrot, solo show, GalleryBar, New York

2006 *Beautiful Suffering: Photography and the Traffic in Pain*, group show,
Williams College Museum of Art, Williamstown, MA

Les Yeux Ouverts, group show, Centre Pompidou, Paris, France

War Fare, group show, Museum of Contemporary Photography, Columbia
College, Chicago

2005 *Ordinary*, group show, Arti et Amicitiae gallery, Amsterdam

Leica Documentary Awards, group show, throughout Australia.

CLIENTS & COLLECTIONS

Die Zeit

Le Monde Magazine

Sports Illustrated

Time Magazine

The New York Times Magazine

The New Yorker

Vanity Fair

The Museum of Contemporary
Photography (Chicago)

The State Library of Victoria
(Australia)

The National Library of Australia

The National Gallery of Victoria
(Australia)

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MONOGRAPH

Whiskey Tango Foxtrot, A Photographer's Chronicle of the Iraq War, *University Of Chicago Press* (2007)

BOOKS

War: A Degree South Collection, *T&G Publishing*, (2009)

Beautiful Suffering: Photography and the Traffic in Pain, *University Of Chicago Press* (2006)

21 Days to Baghdad: Photos and Dispatches from the Battlefield, *Time* (2003)

Witness Iraq: A War Journal, *Powerhouse Books* (2003)