

ASHLEY GILBERTSON
PHOTOJOURNALIST

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PROJECTS

Wall Street, September 2008-Ongoing
Street photographs of New York's Wall Street area during the 2008 financial crisis.

The Life and Lonely Death of Noah Pierce, May 2008-June 2008
The story of Iraq veteran Noah Pierce who committed suicide upon returning home (photos and text).

Whiskey Tango Foxtrot, January 2003-July 2008
Photographs from pre-Occupied through post-Surge Iraq, culminating in a book of the same title.

The First and Last Breaths, February 2006-December 2006
Documentary exploring death and birth in Vienna, Austria.

Treating the Untreatable: HIV/AIDS in China, November 2005
Portraits from the MSF clinic in Nanning, and a series about a patient battling AIDS and heroin addiction.

Leveling Kashgar, August 2003
Photographs recording the accelerated destruction of the Uyghur culture in China.

AWARDS AND ACCOLADES

2007 Finalist, Written Press Trophy, Prix Bayeux-Calvados (France)

Honorable Mention, Association of American Publishers

2006 Honorable mention, Pictures Of The Year International

Finalist, The Walkley Awards (Australia)

2005 The Robert Capa Gold Medal, Overseas Press Club

Finalist, Leica Documentary Awards (Australia)

Joop Swart Masterclass, World Press photo

Finalist, ICP Infinity award

Honorable Mention, Best of Photojournalism, NPPA

Photo District News, Photo Annual (inclusion)

2004 Publisher's Award, *The New York Times*

"30 Under 30" Emerging Photographers, *Photo District News*

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EXHIBITIONS

- 2008 *Memory of Fire*, group show, Brighton Photo Biennial, England
Whiskey Tango Foxtrot, solo show, Obscura Gallery, Australia
Unseen, group show, Museum of Contemporary Art, Shanghai, China
Over, group Show, Gallery 6, Staten Island, New York
- 2007 *Battlespace: Unrealities of War*, group show, Sideshow Gallery, Brooklyn, New York
Whiskey Tango Foxtrot, solo show, GalleryBar, New York
- 2006 *Beautiful Suffering: Photography and the Traffic in Pain*, group show, Williams College Museum of Art, Williamstown, MA
Les Yeux Ouverts, group show, Centre Pompidou, Paris, France
War Fare, group show, Museum of Contemporary Photography, Columbia College, Chicago
- 2005 *Ordinary*, group show, Arti et Amicitiae gallery, Amsterdam
Leica Documentary Awards, group show, throughout Australia.

CLIENTS

The Australian Magazine	Time
Courier International	The New York Times
Die Zeit	The New York Times Magazine
The International Herald Tribune	The New Yorker
Le Monde Deux	Newsweek
Le Point	Vanity Fair
Liberation	Virginia Quarterly Review
Sports Illustrated	

MONOGRAPH

Whiskey Tango Foxtrot, A Photographer's Chronicle of the Iraq War, *University Of Chicago Press* (October, 2007)

BOOKS

Beautiful Suffering: Photography and the Traffic in Pain, *University Of Chicago Press* (2006)

21 Days to Baghdad: Photos and Dispatches from the Battlefield, *Time* (June 2003)

Witness Iraq: A War Journal, *Powerhouse Books*; 1st edition (2003)