

Ashley Gilbertson

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PROJECTS

Iraq, January 2003 – May 2007

Freelance and on assignment for the New York Times covering the war in Iraq. Issues covered have ranged from US offensives in the Sunni Triangle, Shia uprisings in the South and Kurdish land grabs in the North of the country.

My book of Iraq work entitled Whiskey Tango Foxtrot is due this Fall from the University of Chicago Press.

February 2006 – December 2006

Death and Birth

Documentary exploring the first and last breaths of life in Vienna. The project was exhibited at the Centre Pompidou in Paris, and at the Milan Triennale.

China, November 2005

AIDS

A series of portraits of patients from the MSF clinic in Nanning, and a documentary about a man with a severe heroin addiction and a full blown case of AIDS.

China, August 2003

Uyghurs

A photographic record of the accelerated disappearance – and destruction -- of the Uyghur peoples' culture.

Afghanistan, October, 2002 – September, 2002

One Year On

Afghans have claimed to constitute the largest diaspora of refugees for the more than twenty years that civil and international war has ravaged their homeland. After the 2001 U.S. bombing campaign, they attained a new returnee record when more than six million people returned to an unstable country lacking a sustainable infrastructure

War Emeralds

A series of photographs from the Panshir Valley about teams of men that unearth and detonate land mines to excavate a mountain rich with emeralds.

Indonesia, October – November 2001

Asylum Seekers

A series about Iraqi and Afghan refugees attempting to enter Australia by boat from Indonesia .

Papua New Guinea, March 2001

Savage Harvest

Produced on assignment for *TIME* magazine, an investigation of the guns-for-drugs trade in the highlands of Papua New Guinea.

Indonesia, October – November 2000

Shadow Warriors

A world exclusive documenting the OPM resistance movement and their training camps in Indonesian-controlled West Papua.

1991-1999

Photo essays about Kosovar refugees; graffiti artists in Australia; heroin addicts in Melbourne; uprisings and guerilla warfare in the Philippines; Anti-Chinese rioting in Indonesia; The Karens on the Thai/Burmese border.

EXHIBITIONS AND AWARDS

2006

Honorable mention, POYi

"Beautiful Suffering: Photography and the Traffic in Pain", Williams College Museum of Art, Williamstown, MA.

Les Yeux Ouverts, Centre Pompidou, Paris

War Fare, Group show, Museum of Contemporary Photography, Columbia College Chicago

Finalist, The Walkley Awards, Australia

2005

The Robert Capa award, Overseas press club for Falluja coverage

Joop Swart Masterclass, World Press photo

"Ordinary" Group show, Arti et Amicitiae gallery, Amsterdam.

Finalist, ICP Infinity award for Falluja coverage

First place National Photographer of the year, National Photo Awards

Honorable Mention, Best of Photojournalism, NPPA

Photo District News, selection in Photo Annual

2004

Publisher's Award, *The New York Times* newspaper, for Iraq/Falluja coverage.

Photo District News, 30 under 30 emerging photographers

2003

Witness, Australian Center for Photography, Travelling show.

2002

Ulrick Schubert Photographic Art Award, Finalist, Gold Coast, Australia.

2001

Leica Documentary Awards, travelling show, Australia.

Migrant Communities of Victoria, Immigration Museum of Victoria, Australia.

The Ndani, Melbourne, Australia.

2000

Kosovo, Alliance Francaise Gallery, Melbourne.

1999

Leica Documentary Awards, travelling show, Australia.

Enfans et Anciens, Melbourne, Australia

CLIENTS

The New York Times

The New Yorker

Newsweek magazine

Time Magazine

BOOKS

Whiskey Tango Foxtrot, A Photographers Chronicle of the Iraq War, *University Of Chicago Press* (October, 2007)

Beautiful Suffering: Photography and the Traffic in Pain, *University Of Chicago Press* (2006)

21 Days to Baghdad: Photos and Dispatches from the Battlefield, *Time* (June 2003)

Witness Iraq: A War Journal, February - April 2003, *Powerhouse Books*; 1st edition (2003)

CORPORATE PARTNERSHIP

2007 Leica Camera (USA)

2000 – 2002 Leica Camera (Australia)